

1946	Born, Bathurst. NSW
1964-69	Bachelor of Architecture (Hons.1), UNSW
1972	Foundation Year, Ealing Technical College, London
1973-76	Bachelor of Arts (Hons.1), Hornsey College of Art, London
1976-77	Master of Arts, Chelsea School of Art, London
1978-84	Tenured Lecturer, Mitchell CAE (Charles Sturt University), Bathurst
	Taught visual art, art history & photography. Full-time artist since 1985
	Travels since 1972 include Japan, Greece, Hong Kong, China, Russia, India, USA, Great Britain, France, Italy, Austria, Spain, Egypt, Tunisia, Malta and Morocco.

Selected Group Exhibitions

1975	Central Gallery, Hornsey, London. <i>Four Painters</i> ,
1976	Ikon Gallery, Birmingham, UK. <i>British Realists</i> , 7-31 July
1977	Stowell's Trophy Exhibition, The Diploma Galleries, Royal Academy of Arts, London. 18-23 Jan.
1981	National Gallery of Victoria. <i>Aspects of New Realism</i> , 12 NSW Young Contemporaries Travelling Exhibition, Wollongong City Gallery. also Bathurst, Orange, Wagga, Newcastle, Launceston, Brisbane, Melbourne, Sydney
1982	Bathurst Regional Art Gallery, with Michael Winters, <i>Bathurst Scenes Seen</i> , 25 May Artbank Purchase Exhibition, Melbourne Mining Industry of WA, Acquisitive Art Exhibition, Fremantle Winter Exhibition 1982, Victor Mace Fine Art Gallery, Brisbane, 6 Aug-24 Sep.
1983	Quentin Gallery, Perth
1985	Victor Mace Fine Art Gallery, Brisbane. <i>The First Decade</i> , 27 Aug-11 Sep.
1986	Sir Hans Heysen Memorial Art Prize Exhibition, Adelaide
1987	Macquarie Galleries, Sydney. <i>The New Romantics</i> . 15 Sep-3 Oct.
1988	Painters Gallery Opening Exhibition, Pyrmont, Sydney Bathurst Regional Art Gallery and Campbelltown City Art Gallery. <i>Mountains & Tablelands</i> ,
1989	9x5 Centenary Exhibitions, Sydney & Melbourne
1990	John Olsen Drawing Prize Exhibition, Bathurst Regional Art Gallery
1995	Pentimento Gallery, Bathurst. <i>Four Painters</i> , 1-23 Dec
1996	Istral Gallery, Woollahra. <i>Connected</i> . with Philip Stallard, Judith White. 12 Nov-7 Dec.
1997	Breewood Fine Art, Leura. <i>Art from the Kitchen</i> , 27 Dec-31 Jan 98. Lilianfels, Katoomba. <i>Four Artists</i>
1998	Greenhill Galleries, Perth. <i>Littoral Art</i> ,
2002, 05	Kedumba Drawing Award Exhibition, Wentworth Falls
2000	Bathurst Regional Art Gallery. <i>Decade</i> ,
2004	Ronald Coles Gallery 2 Opening, Kenthurst
2007, 08	Country Energy Art Prize, finalist
2008	Bathurst Regional Art Gallery. <i>A Brush with Heritage</i> , Invitational Drawing Exhibition; Bathurst Regional Art Gallery.
2009	Country Energy Art Prize, <i>Countryscapes 2009</i> , winner

Solo Exhibitions

1977	Playhouse Gallery, Harlow, England. 3 Jun-2 Jul
1977	Chelsea School of Art, London. MA Show '77, 7-15 Sep.
1979	Macquarie Galleries, Sydney, 13 Nov-3 Dec.
1981	Macquarie Galleries, Sydney
1982	Macquarie Galleries, Sydney
1983	Victor Mace Fine Art Gallery, Brisbane.
1986	Victor Mace Fine Art Gallery. Paintings, 22 Aug-9 Sep.
1993	Victor Mace Fine Art Galley, Brisbane. <i>Goodnight and The Isis</i> . 3-24 Jul.
1985	Painters Gallery, Darlinghurst, Sydney. Paintings and Pastels. 16 Apr-4 May.
1987	Painters Gallery, Pyrmont, Sydney, <i>The Wooden Wall</i> . 26 May- 13 Jun.
1989	Painters Gallery, Pyrmont, Sydney. Landscapes. 31 Oct-25 Nov opened Peter Collins.
1990	Painters Gallery, Pyrmont, Sydney
1988	Breewood Galleries, Katoomba. <i>Tableland Topography</i> , 8-31 Oct
1992	Breewood Galleries, Katoomba. <i>The Abercrombie River - Mt Werong to Wyangla</i> .
1993	Breewood Galleries, Katoomba.
1993	Childers Regional Gallery, Qld. <i>Goodnight and The Isis</i> . 17 Apr-5 May
1994	Breewood Galleries, Katoomba. <i>Unforeseen Connections</i> . 1-24 Jan.
1995	Marie-Jo Voigt Fine Art, Lilianfels Blue Mountains. 7-26 Oct. opened by Richard Neville
1990	Lu Griffen International, Canberra

1991	Bathurst & Dubbo Regional Art Galleries
1992	Painters Gallery at Bloomfield Galleries, Paddington
1992	Marsden Galleries, Bathurst
1993	Childers Regional Art Gallery, Queensland
1994	Beaver Galleries, Canberra. <i>Connections</i> . 15 May-9 Jun
1998	Beaver Galleries, Canberra. <i>Recent Work, paintings</i> . 8-31 Mar.
1995	Marie-Jo Voigt Fine Art, Katoomba
1995	Riverina Galleries, Wagga Wagga
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1999	Breewood Editions Fine Art, Leura Porters Gallery, Kenthurst. 27 Oct-21 Nov. Mid Career Survey, Bathurst Regional Art Gallery, <i>Persistent Memories</i> , opened Alan Sisley. 30 Apr-20 Jun
2000	Deutscher-Menzies Gallery, Woollahra. <i>Landscapes and Memory</i> . 5-30 Sep. lev1, 80 Queen St Woollahra
2001	Hardware Fine Art, St Leonards. <i>Journeys & Memory</i> . 16 Feb - 6 Mar Savill Galleries, Melbourne. <i>Allusions</i> , 25 Nov-9 Dec
2003	Beaver Galleries, Canberra
2004	Hardware Fine Art, St Leonards
2003	L & S Galleries, Bathurst. <i>Images from a Journey</i> ; Portraits. Fri. Sep 26. This instead of May Studio Show.
1998	Studio show: <i>Seven Cities in India</i> . 2-3 May
1999	Studio show: <i>Persistent Memories</i> . 1-2 May
2000	Studio show: <i>New Landscapes</i> . 6-7 May
2002	Studio show: <i>Light and Landscape</i> . 4-5 May
2004	Studio show: <i>The Last Two Decades</i> . 22-23 May.
2005	Studio show: <i>The Vernacular</i> . 30 Apr-1 May
2007	Studio show: <i>Openings</i> . 5-6 May,
2006	Curated: <i>Edward Gell – A Country Architect</i> , Australian Fossil & Mineral Museum, Bathurst Elie's Cafe. <i>Icons and other images</i> . Launch of prints. 12 Dec.
2008	Curated: <i>Hector Lupp – A Son of Bathurst</i> , Biographical survey. Australian Fossil & Mineral Museum
2009	Studio show: <i>Last Light</i> . 26-27 Sep.

Commissions, Awards & Competitions

1964	Commonwealth Scholarship
1980	Painting for Parliament House, Sydney Painting for Mitchell CAE (Charles Sturt University), Bathurst
1983	Painting, S.R. Products, Time & Bulletin magazines Painting for Bathurst Regional Art Gallery
1985, 91	Acquired, Bathurst Art Purchase, Bathurst Regional Art Gallery
1987	Painting for NSW Corporate Affairs Commission
1988	Five paintings, The James Hardy Suite, Bicentenary Project, Bathurst
1990	Painting for Embassy of the People's Republic of China, Canberra
1992	Four paintings for Lilianfels, Katoomba
1995	Two paintings for Bathurst City Council. Painting for St Stanislaus College,
2004	National Trust of Aust.(NSW), Photography Competition, Highly Commended
2006	National Trust Award. Edward Gell Exhibition.
2008	Adult Division, A Brush with Heritage Art Prize, Bathurst Regional Art Gallery
2009	Winner, Country Energy Art Prize, <i>Countryscapes 2009</i>

Represented

National Gallery of Victoria, Felton Bequest
Parliament House Collection, Canberra, ACT
NSW Parliament House Collection, Sydney
Artbank
Regional Art Galleries, Bathurst and Dubbo
Newcastle Conservatorium of Music
Charles Sturt University Collection
Katoomba Court House Collection
Hilton Hotel Collection, Cairns
Qantas Collection
Housing Industry Association Collection, Sydney
Scots School Collection, Bathurst
Private collections in UK, USA, Canada, Hong Kong and Australia

Publications

Artist & Galleries of Australia, Max Germaine, Craftsman House, 1990
Encyclopedia of Australian Art. A & S McCulloch, Allen & Unwin, 1994
Buyers Guide to Australian Art, Graham Ryles, Mandarin 1992
Vogue Living. April 1982, September 1986
Aspects of New Realism, catalogue. NGV, 1981
Art & Australia, 1984, 1985, 1989 editions
Australian Family Circle Heritage Cookbook, 1987
Arts Diary, Sydney, 1981
State of the Art, Issue 2, 1992
New Art Seven, p122, Craftsman House, 1994
Oz Arts Magazine, Issue 6, p46, 1993; Issue 10, p14 and cover, 1994
Images 2, Nevill Drury, Craftsman House, 1994, p15, pl 10.
Artists & Galleries of Australia, Macquarie Dictionary CD-Rom, 1996
Images 3, Nevill Drury, Craftsman House, 1998, p 136, pl 128.
Blue Mountains Life, Feb-Mar 2006, p40

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